

GOLDSIVITE PYRENEES SHIRES

THE PYRENEES HERITAGE PRESERVATION MAGAZINE

Edition 161 April 2021 Lake Goldsmith Steam Preservation Association Inc.







WELCOME TO THE 2021 AUTUMN LAKE GOLDSMITH RALLY

1234 LAKE GOLDSMITH-CARNGHAM ROAD LAKE GOLDSMITH. VIC. 3373

RALLY 117 MAY 1 & 2 2021

PLEASE CHECK OUR WEBSITE FOR POSSIBLE COVID RESTRICTIONS

www.lakegoldsmithsteamrally.org.au

RALLY THEME

SMALL ENGIMES - ALL TYPES &

AND HORSE DRAWN OR POWERED VEHICLES & MACHINES

UNFORTUNATLY THERE ARE NO FACILITIES FOR HORSES











Our Mission Statement

To foster, nurture, encourage and demonstrate technical, agricultural and life skills associated with the Industrial Era.

To provide a quality environment where these skills may be used to educate and entertain members and visitors.

To run two weekend rallies each year, and be available at convenient time for other interested groups or individuals.

To conserve and develop a heritage collection.

Find us on the net at:- www.lakegoldsmithsteamrally.org.au

Contact us at:- info@lakegoldsmithsteamrally.org.au or The Secretary P.O. Box 21 Beaufort 3373









Note:- The February and August editions are normally email only.

They can be Download from: www.lakegoldsmithsteamrally.org.au/magazine.html

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Lake Goldsmith Steam Preservation Association Inc.

Registration:- A0032895 Correspondence to:- The Secretary PO Box 21 Beaufort 3373

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Welcome to Goldsmith Edition 161 April 2021

All is looking good for a return to Heritage Rally's at Lake Goldsmith with May 1 & 2 2021 set for the 117th rally. Whilst the worst of Covid is being held at bay, it is still hovering in the background. If you have any thought that our regulators may cancel the rally, please check our website at:-

www.lakegoldsmithsteamrally.org.au

before you load up and head off to Lake Goldsmith. Any requirements in force at the time regarding social distancing, masks or sanitisers must be followed.

The theme for rally 117 was covered in the February edition 160 of Goldsmith which unfortunately was an email only edition. That edition is available on our website as shown above under the magazine tab.

The Theme is horse drawn or horse powered equipment and small engines. How small should the engine be, well that is up to you, but if you can get it there I guess that is small enough. Unfortunately we do not have provision for horses themselves, but the machinery that they drew or powered is of interest and it is all relevant to the transition from Horse powered to horse power. The ingenuity of past generations adapted the power of these magnificent animals to drag us into the modern world. Without them and the crops that they could harvest we would still be swinging scythes

For this edition, the subject has turned to collectable instruments, and in particular the instruments developed in the "Age of Enlightenment" when Science responded to the needed of an expanding maritime world. Henry the 8th opened the world for science and brought down the wrath of Spain, which required some urgent upgrades to Naval capability. This continued under his daughter, Elizabeth 1 and by the 1600's the need to improve navigation in the Atlantic was imperative. By the 1700's the inability of navigators to determine longitude with any accuracy was deadly. In 1714 the Government of Great Britain put up the sum of £20,000 for a solution to the problem.

It took 50 years, but in that time Harrison, who built the most accurate long case clocks developed a Chronometer, Maskelyne printed the Nautical Almanac, and "Luna's", the reflecting Sextant, Theodolites, reflecting telescopes, optic micrometres, Quadrants and the Plane Table all arrived. Then into this world came James Cook, who brought it all together and became one of the Greatest Navigators and Chart makers.

The Sea became a safer place and the science has never ceased, Mars is next.

Mark Dye has provided some background on Marine development, and by absolute coincidence the Lignum Vitae timber that is the focus of the story is also embedded in Harrisons Long Case clocks. This is an amazing timber, thanks to Mark for his story

Lets look forward to a great Rally on May 1 & 2 2021

The Navigation & Survey Instruments

Of

Captain James Cook

Much has been written about the exploits and discoveries of Cook on the 250th anniversary of his charting of New Zealand and the Eastern Coast of Australia in 1770.

In fact a lot has been written about Cook and most of his records and charts have been published and are on record in Museums and collections around the world. His contribution to science and discovery, and to new standards in the preparation of Charts created a legend.

His death in 1779 predated the arrival of the first Fleet in Australia in 1788 so he did not have a direct role in the settlement of Australia or New Zealand, and both had been discovered by the Dutch explorer Able Tasman in the 1600's.

Cooks background on a farm working with his father as a farmhand in Yorkshire England did not hint at his future. His apprenticeship to a Whitby shipbuilder started an association with a boat that would eventually make history. These sturdy reliable ballasted round bottom Whitby Cats proved ideal for the heavy loads of Coal



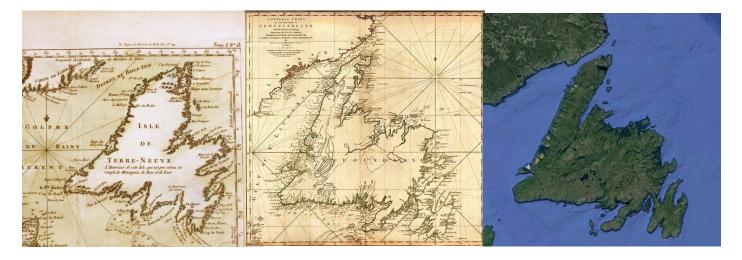
that they transported on the North Sea, proved ideal for his future trip, with the Royal Navy, to the Pacific Ocean to observe the transit of Venus across the Sun from recently discovered Tahiti, in 1769, and then to search for a mythical continent thought to exist in the vast expanse of the Pacific.



Cook gained great experience building and sailing these ships commercially. A trip to Canada and the St Lawrence river gave him the opportunity to find and chart a safe

passage up the St. Lawrence river as a preliminary to capturing Quebec from the French. Good fortune had him serve with a military survey/engineer to survey his soundings and marker buoys to mark and chart a safe passage to Quebec. Cooks Commander encouraged him to learn the technique of Plane Table surveying that the army was using, and teach himself the maths involved from the technical library that the commander had on board. Cooks navigation experience was expanded and combined with the plane table which allowed him to prepare an excellent chart of the St Lawrence and other coasts in the area.

At the conclusion of the war Cook was paid off from the Royal Navy, but was soon brought back to map parts of the Canadian coast. This continued from 1763 until 1767. During this period he established his abilities as an exceptional Cartographer.



1854 map of Newfoundland Island compared to Cook's 1863 map and Google Earth.

His experience commanding and navigating ships was now combined with the a high standard of coastal surveying and map preparation.

He also observed an annular eclipse of the Sun on August 5 1766 on the South coast of Newfoundland which was used to determine the time difference with Oxford in England where similar observations were made. These observations and calculations were presented to the Royal Society. The observations were made using a Brass Telescopic Quadrant manufactured by John Bird in London. The Astronomical 12" Quadrant on the right was made by John Bird in 1769 and is believed to have been used by Cook later in Tahiti.



It is held by the Royal Society as No R.S. 62

In Canada, Cook used shore based "Plane Table" surveys to record the shoreline and

The offshore position of a boat at the time the crew took soundings to record the water depth. These maps were coastal charts for use by navigators and mariners, so not a lot of onshore detail was shown. Cook had the right to sell prints of his charts as an additional income, the originals were retained by the Royal Navy. Later in the 1793 the Royal Navy set up a Hydrographic Office to oversee Chart production and circulation.



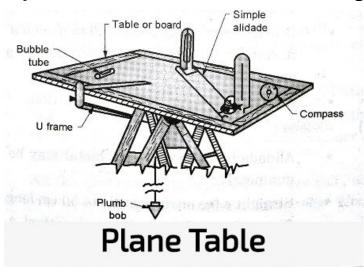
Cook also had a Theodolite made by Jonathan Sissons, who had
invented it in 1737.
This Theodolite (see
image on the right)
had the basic features
common to modern
theodolites, although
a lot of detail development went on over the
next two centuries.

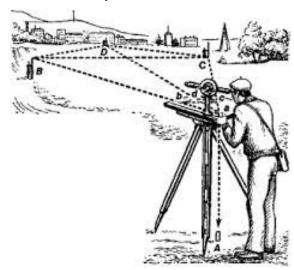
The basic plane table shown below on the



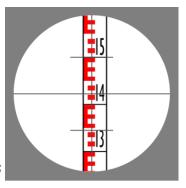
left, includes a table which could be set level using levelling screws and a spirit bubble, A compass was used to ensure that directions had a common origin when used in positions. A simple "Alidade" or sighting ruler was fitted with a sighting slot and a vertical horsehair foresight. The surveyor aligned the alidade with a surface target while the ruler edge touched the end of the "U" bar above the ground station. The surveyor then draws a line along the edge of the Alidade in the direction of the target and repeats the operation until he has a "ray" to each target.

The table had to be set up in at least 2 positions a known distance and direction apart. These points were plotted a scale distance apart on the true direction, and the new point was set above the ground point with the "U" frame and plumb bob and new rays drawn and intersected to reveal the target positions on the plan on the table.





The Plane Table at the lower right of page 6 shows a later Alidade with a Telescope and vertical circle which could be used to determine elevations. (These arrived after Cooks time and some were fitted with "stadia lines" on the crosshair reticule. These stadia lines could be used to determine the distance (see image on right, the difference of the upper & lower readings * by 100 is the distance) to a Levelling Staff and avoid intersecting two rays to fix a point on a table.)





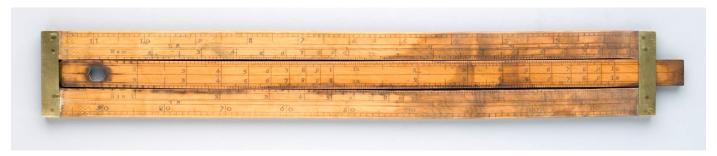
The Plane Table was in use by the Military to determine distances that they could not measure directly, over water or gullies, and ground occupied by an enemy. The above picture shows how the intersection of two rays can be used to determine the range needed to set the elevation of Artillery.

The Plane Table remained in use for map making until it was surpassed by Aerial Photography when it was combined with land surveying to produced high standard feature and contour surveys during and after WW2.

Its big advantage around Cook's time was its ability to produce an accurately scaled feature map of an area with very little or no calculation.

In the 1700's calculation for surveying was laborious when compared to post 1970's when hand held calculators were introduced. Logarithms and Trigonometry Tables had been developed a century before Cooks time by Napier and Briggs and the slide rule followed soon after as an early calculator for multiplication and division.

Captain Cooks slide rule, which he used on his first Pacific trip was stolen, along with his dividers and silver pencil, from the Australian Museum in Sydney in 1952.



The early slide rule shown above dates from Cooks time and it is typical of those used for navigation. It is held in the MAAS museum in Sydney. These had been developed from "Gunter Scale" where dividers were used to compare scales on a fixed rule.

The 17th and 18th Centuries in the "Age of Enlightenment" were times of rapid scientific development. Navigation was seen as an science that needed much development. The Sextant had made it possible to determine a ships Latitude with some precision, as the the Altitude of the sun at noon local time revealed the latitude of the observer, and it provided the North (or South) direction for a check on the magnetic deviation of a magnetic Compass.

However it did not improve the accuracy of finding Longitude. This could be many Degrees out, and was the frequent cause disasters at Sea.

Cook used a John Bird Octant for Moon and Sun shots. These had only been invented in 1731, and in 1757 Bird invented the Sextant which outperformed the Octant, and eventual became the standard for navigation. The Quadrant, Sextant & Octant were all named from how many calibrated arcs fitted into a circle. During his Canadian surveys he used land based plane tables The field observations were made over Summer, and the Charts were drawn in England during the Winter.

Following a serious disaster, the Royal Navy was in need of a new way to determine Longitude at sea. In 1714, The Longitude Act, was signed in by Queen Anne and the "Board of Longitude" was formed. Prizes were offered for:-

£10,000 for a system to locate a point within 60 Nautical miles of true

£15,000 for 40

£20,000 for 30 Nautical miles of true

for a trip across the Atlantic Ocean. These were large sums. In our days of GPS a target of better than 60 Nautical Miles seems enormous, and it gives some idea how serious the problem was. Typically, navigators sailed to a Latitude and then went East or

West until they found the spot.

Longitude is your position on the surface of the earth East or West of the Prime Meridian through the Greenwich Observatory, (then) on the Thames near London. As the Earth rotates 360° once in 24 hours, your longitude is the time which has elapsed since the Sun passed the Prime Meridian.

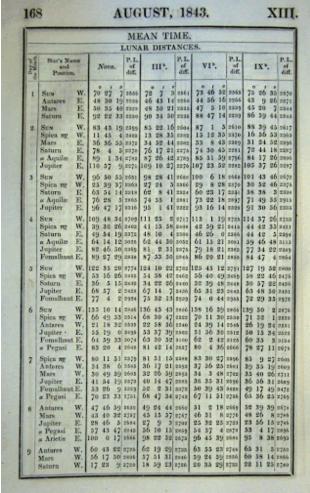
It took a while too come up with a system that worked. Two systems were developed.

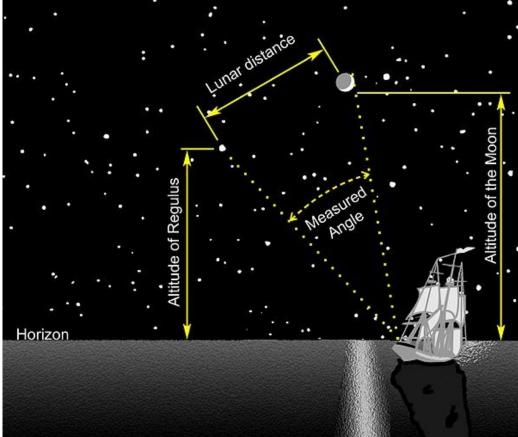
The first System was based on Lunar Distances, and it came into use with the first issue of the Nautical Almanac by the Royal Observatory in 1767. (see image on the right)

The key to this system was the difference in the apparent rate of rotation around the Earth of the Moon and the Stars including the Sun. The Moon moves through the Stella background.

The Lunar Distance is the Angle at the centre of the earth between the Moon and the Star when the Moon crosses the Prime Meridian at Greenwich.

If a Navigator measures this angle, (see diagram on right) and corrects the observation for refraction and the earths radius he has an angle that he can compare with the





Nautical Almanac to find Greenwich time at that instant. If the Navigator compares that with his local time taken from Meridian transits he knows his Longitude East or West of Greenwich. These Luna position fixes were a bit inconvenient as the Navigator had to be skilled, and the Moon and Star needed to be visible and you had to have an Almanac. Position fixes were general within 15 Nautical miles. The navigator used dead reckoning between "Lunas" using compass readings and surface speeds using a float (or log) and an hourglass.

Cook became very proficient with "Lunas" and dead reckoning. He used this method

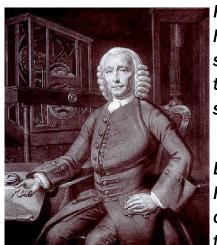
on his first Pacific voyage to Tahiti and during his mapping of New Zealand and the East Coast of Australia.

The Luna distance tables were initially proposed by Tobias Mayer (centre right) in Germany and developed by Maskelyne (right) at the Royal Observatory. Mayer's Wife received a reward of £3000 for her late husbands work. Swiss mathematician Leonard Euler, (lower right) who proposed the method received £300.

On land he determined his position using Jupiter's Moons, which had been in use since Galileo discovered Jupiters Moons with his Telescope in the early 1600's. This method of determining Longitude was too difficult to observe from a ship.

Lunar Distances were in use up to the 1850's when affordable Chronometers became available. Some still use it today as modern programmable calculators do the reductions, you only need a sextant, and it is a back up for GPS failure.

The Moon has a cycle that repeats about every 18 years. So it took some time to gather data for the Almanac which had to have predictions for years ahead. In Cooks time it could take about 3 years to circumnavigate the earth.



Roughly the moon moves about half a degree per hour against the star background. By coincidence this is about its diameter. It moves slower than the star background.

The most famous outcome of the Board of Longitude trials was John Harrisons (see left picture) development of the Marine Chronometer. Cont next page







John Harrison was an English carpenter and amateur clock maker. He built long case Pendulum clocks, mostly using components made of timber, generally Oak and Lignum Vitae. The pendulum Clock was invented in 1656 by Christians Huygens. This design improved the accuracy of clocks to about 15 seconds a day (it was previously about 15 minutes per day). He also improved Telescope design when he invented the Huygens Eyepiece).

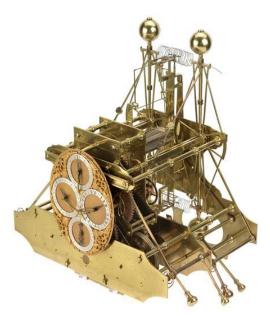
Harrison developed the bimetallic gridiron Pendulum which compensated thermal expansion, and he developed the Bi-Metallic strip to stabilise the escapement wheel, and caged roller bearings to reduce friction. He invented the Grasshopper escapement to reduce the pendulum swing, and developed a design that allowed the clock to be rewound without having to stop the clock or effect its accuracy. These improved the accuracy of his clocks which kept time accurate to a few seconds a month. He is believed to have made the most accurate clocks of the period.

This was quite an achievement for someone whose education, including how to read and write, was self taught. He never went to school or University.



Gridiron Pendulum operation

Harrison commenced a design for a clock suitable for use at sea with the ambition of winning the £20,000 Longitude prize.



Harrison H1 Sea Clock

Pendulums are not practical at sea so something new was needed. Two compensating weights were used to counter the movement of the ship at sea. At age 43, he submitted "H1" for trial to Portugal and back in 1736. It performed well and Harrison was granted a £500, £250 of which

escapement

was payed in advance for an improved model.

Models H2 & H3 followed but were not submitted for sea trials. Size weight and complexity were offsetting gains made by development of new components which eliminated manufacturing variations.



Grasshopper



Harrison H2

Harrison did an about turn on Clocks and decided that a Pocket Watch would offer a more practical "Sea Watch", He reached an agreement with London Watchmaker John Jeffery to build a watch to his design.

This model is now known as H4 and it was completed in 1759 and submitted to the Longitude Board.

It's first trip was to Jamaica with a time differJOHN HARRISON

Harrison H3

ence of 5 seconds, (± 1 Nautical Mile) and a second trip took it to Barbados with a time difference of 39 seconds (± 10 Nautical Miles). The Lunar Distance method was also tested with a difference of ± 30 Nautical Miles. Ne-

ville Maskelyne, who proposed this method was on the trip, and on his return he was appointed Astronomer Royal and appointed to the Longitude Board which was not a good move for Harrison and his son William as they had great difficulty having their claim recognised by vested interests and being paid, It was not until 1765 that he received £10,000 pounds on condition that he reveal his design details so that it could be copied.

Harrison went on to build his second and last Sea Watch H5. In an effort to get his final payment King George 3 who had it tested over 10 weeks during which it was accurate to 1/3 of a second per day. With the Kings support he was eventually paid £8750, but neither he nor anyone else was recognised as the Prize winner.

Larcum Kendall, who had worked with Jefferies went on to build a replica of H4 known as K1, and later K2 & K3 as modified designs.



Harrison No 1 "Sea Watch" H(4)

Harrisons first three sea clocks all ran without lubrication and are restored and operational in the Royal Observatory at Greenwich as is H4 which requires lubrication and is non operational. H5 is held at the Science Museum in London.

Kendall's K1 was the first Marine Chronometer to go to sea. It was completed in 1770 and it was used by Captain Cook on his second voyage the Pacific, 1772 to 1775 in HMS Resolution. He checked the accuracy from time to time with ground based Astronomic observations. It provided a vast improvement in position fixing for charts with longitude available very quickly as K1 kept Greenwich Mean time. He recorded that it "exceeded the expectations of its most zealous advocate"

K1 was on his last Pacific voyage 1776 to 1780. A spring broke and it was returned to Kendal who repaired it. K1 then joined HMS Sirius and arrived in Australia with the First Fleet, Sirius was wrecked on Norfolk Island and K1 was transferred to HMS Supply and used on voyages to Batavia for more supplies for the Sydney Colony.

K1 returned to England and in 1793 it went to the West Indies and was used in the

Mediterranean and near Portugal at the Battle of Cape St Vincent by Admiral Sir John Jervis. It was retired in 1802.

K1 cost £450 new, plus a £50 bonus in 1770, the cost was a third the price of a ship.

K2 (1772) was a design modified by Kendall. It had slightly less precision but it only cost £200. K2 was used in the early explorations to find a North West passage across the top of Canada. It was later as-



The Battle of Cape St Vincent

signed to Captain William Bligh on the HMS Bounty. The Mutineers took it to Pitcairn Island where it was later purchased and eventually arrived in Britain in 1840 and it is now in the Maritime Museum at Greenwich.

K3 (1774) was a further modified version (it cost £100) with a further loss of precision. It was used by Cook on his third Pacific voyage, and later by George Vancouver in his survey of the South West Coast of Australia near Albany and the North America. It was later given to Mathew Flinders, but he was by then in 1801 using later designs.

K3 is now also at Greenwich. K1,2 & 3 all came to Australia for the Bicentenary exhibition in 1988 and K2 was here in 1960 for a Bligh exhibition.

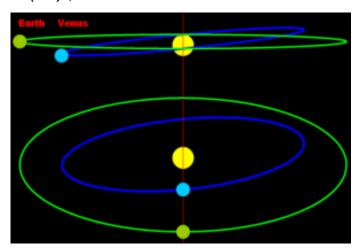
Both Bligh and Vancouver served on HMS Resulution with Cook and became excellent Navigators.

Cook's voyages to the Pacific started out as an expedition to observe the Transit of Venus from the recently discovered island of Tahiti. It seems like an enormous trip to watch a Transit but there was purpose in it.

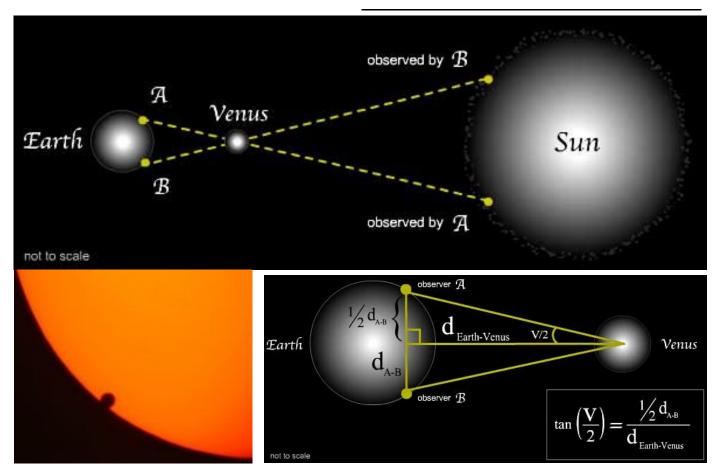
Astronomer Kepler in 1619 had worked out the relative positions of the Sun and the known Planets, the thing that they did not know was scale. The Transit offered an opportunity to determine the "Astronomical Unit (AU)", that is the distance from the earth

to the Sun, and hence the actual distance apart of the Planets.

The idea for using transits of Venus or Mercury was suggested by James Gregory in 1663. In 1716 Sir Edmund Halley of the Royal Society outlined how and when this might be done using Venus, in 1761 or 1769. Halley died in 1742 but the idea did not. The next opportunity would not occur until 1874. The pattern repeats every 243 years with 4 transits at uneven periods.

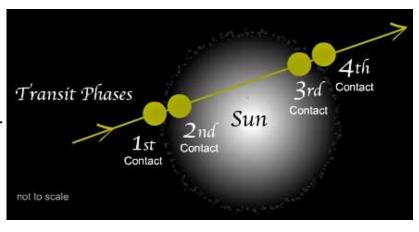


Earth, Venus orbits around the Sun



Attempts were made in 1761 but weather obscured the event, so June 1769 was going to be must. The idea was to observe the moment that the edge of the sun and the edge of Venus touched as it passed across the Sun. By observing these contacts from different points on the earths surface as far apart as possible, the chord distance be-

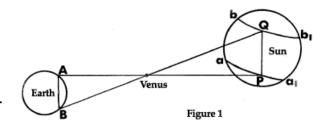
tween observer A and observer B could be calculated Amazingly the Circumference (and hence diameter) had been determined by the Greek Astronomer Eratstheries reasonably well in 200BC. By 1617 Snellies had a diameter of about 12,3070K (versus an average of 12,742KM today). Observations



were made in West Mexico and Norway as well as Tahiti. There were other observations from various places including those made by King George 3 in England.

Observations were made for the time of each of the four contact points using a long

case pendulum clock. The same observations were made from each of the points a few seconds of time apart around the world to derive the parallax angle at Venus at the instant that centre of Venus was on a line between the Centres of the Earth and the Sun.



Halley's proposal for Venus Transit

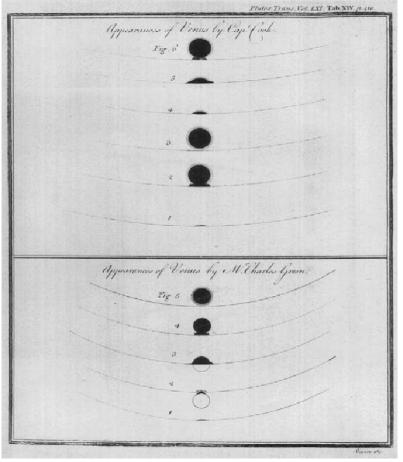
This small angle is about 10 seconds of arc.

From Kepplers third law the distance from the Earth to the Venus is .28 of the distance from the Earth to the Sun. (the AU).

In spite of some unexpected observational problems due to the "Black Drop Effect", they came up with a mean distance for the AU of 93,726,900 miles against the current figure of 92,955,000 miles. (149,597,000KM). Considering what they had to work with this was an incredible result.

Observations for the 1874 & 1882 transit of Venus improved the distance to 149,590,000KM using much improved equipment.

The current figure derived from Satalites and Radar is thought to be within 30 metres.



Recordings from two observers in Tahiti

The most recent transit of Venus were in 2004 and 2012, and the next pair are due in 2117 and 2125.

So much for the reason for the trip. The Royal Society, the Royal Navy and King George 3 all supported the project and special equipment and instruments were ordered. Cook was experienced and well qualified to lead the trip.

The trip included staff from the Royal Observatory, and Joseph Banks, at his own expense, joined in with a team of artists and botanists to make it a trip for science.

Cook (now promoted from Master to Captain of HMB Endeavour) did not have a Chronometer on this trip, H4 was deemed to valuable to risk at sea and K1 was on sea tri-

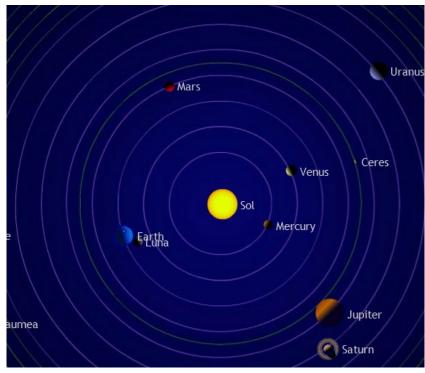
als. Captain Cook used his "Lunas" at sea but on Tahiti (and other places, including Cooktown) used Jupiter's Moons to establish Longitude.

Galileo had first seen these Moons with his telescope, and recognised their potential to determine time and Longitude. As it turned out it was difficult to observe these moons from a ship at sea, but it was ideal to use on land where they gave much more



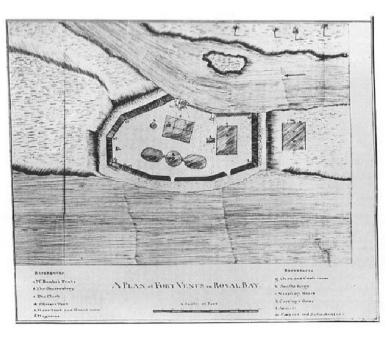
precise result. (a comparison of Cooks position at Cooktown in 1770 is within 2 nautical miles of todays figure)

The Astronomer Royal, Neville Maskelyne, included data on Jupiter's Moons (above right) in the first Nautical Almanac published in 1767. 1000 copies were printed under a new Longitude Act The prediction period was only months ahead in these early editions. Cook headed off with the first two editions which covered the Venus Transit, and got him to Cooktown in Queensland in 1770. Later editions carried predictions up to 10 years ahead.

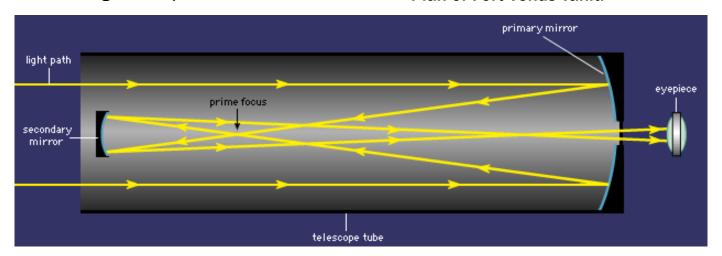


Unlike the Sun and Moon the distance between the Earth and Jupiter, depending on where they are on their orbits, varied much more than between the Earth and the Moon or Sun. At the time they were not aware that of the velocity of light, The vast change in position that gave time variations up to 10 minutes of time. These can be corrected now, but they were an unknown in the 1700s.

In order to minimise the chance that clouds would obscure their view of the Venus Transit from Tahiti there were 3 observation stations, the main one was at Fort Venus, a second was on the other (East) side of the Tahati and a third was on neighbouring Moorea Island. This required 3 sets of instruments. The main telescope was a Gregorian Reflector Telescope made by James Short. These telescopes had been designed in 1663 by Scottish Astronomer/Mathematician James Gregory but were not built until 1673. These reflecting telescopes used two con-



Plan of Fort Venus Tahiti



cave metal reflectors made of Speculum, an alloy of Copper and Tin which could be highly polished. Reflectors had minimum chromatic distortion but they only reflected 66% of the light. They also tarnished and needed repolishing which risked distorting the surface.

However their folded optics allowed for a short overall length and they had an erect image.

The picture on the right shows a typical unit and,



separately an objective split image micrometre or Heliometer, originally used to measure the Suns apparent diameter which varies over the year.

These micrometres evolved until a practical unit was developed by Telescope maker Peter Dolland in 1754. These micrometres were fitted to two of Cooks Telescopes on Tahiti.

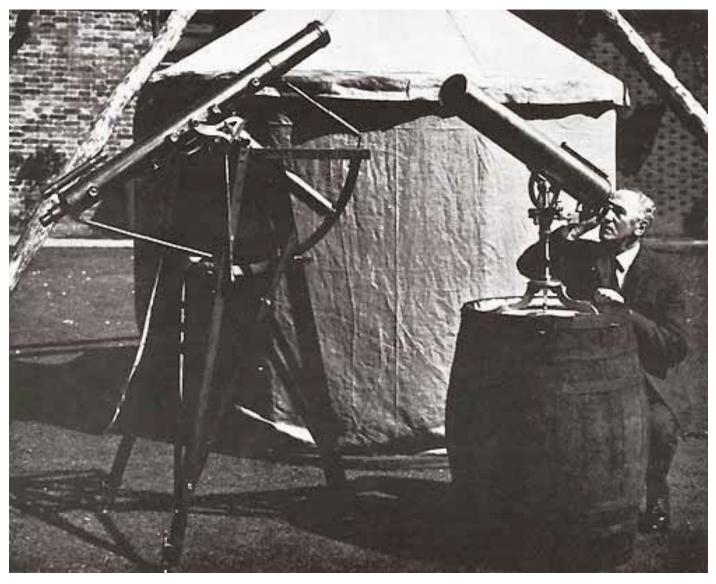
The picture below, taken at a later time shows a typical set up as used by Cook at Fort Venus.

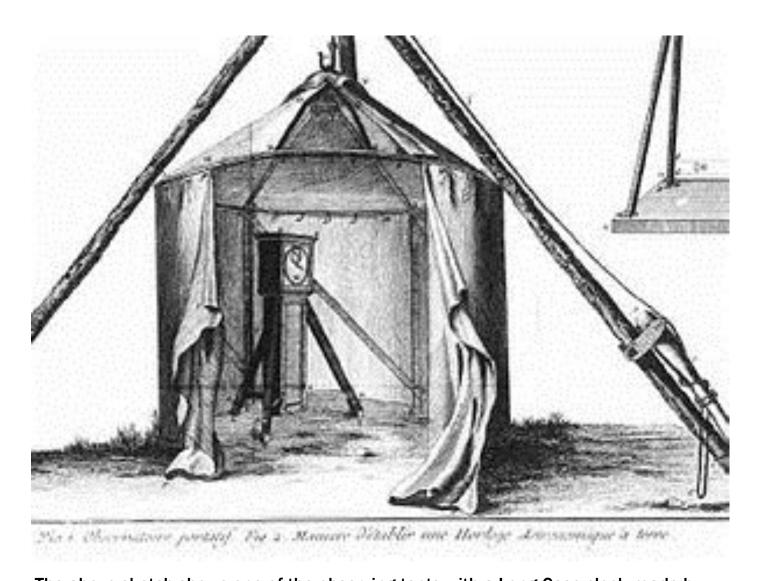
The Refracting (ie Lenses) telescope (46" focal length) on the tripod is fitted with an aiming telescope and a "Quadrant Quarter circle scale" for measuring Altitudes.

The Reflecting telescope is mounted on a Barrel of wet sand for Stability. It has a focal length of 24".



The observing tent in the background is similar to those used by Cooks teams in Tahiti





The above sketch shows one of the observing tents with a Long Case clock made by Shelton and fitted with a Grid Iron pendulum as described previously. The Pendulum was set to the length used at Greenwich. For stability, the clock was mounded in a timber frame which had been made in England. The frame was set in the ground to a depth which just allowed the pendulum door to open. A 12 inch air gap was maintained around the clock base.

A "Journeyman Clock??" and the 12" radius Astronomical Quadrant were setup at the entrance to the tent. The quadrant (made by Bird) was set on a barrel filled with wet sand. The Quadrant used a plumbline as a reference. The Quadrant had been repaired after being stolen and recovered damaged.

21 Meridian Solar transits and 27 Star observations were used to establish latitude. Cook also made 57 Luna Distance observations with his Hadley Sextant (made by Jess Ramsden, who had also invented machinery to engine divide circle divisions). These observations gave a Latitude of 17° 29' 15"S and 149° 36' 36"W.

Cook also observed Jupiter's Moons and which gave a Longitude of 149° 32' 30"W. The journal recorded 17°29'S & 149°30'W. Later observations agreed with the Latitude and used 149°29'W.

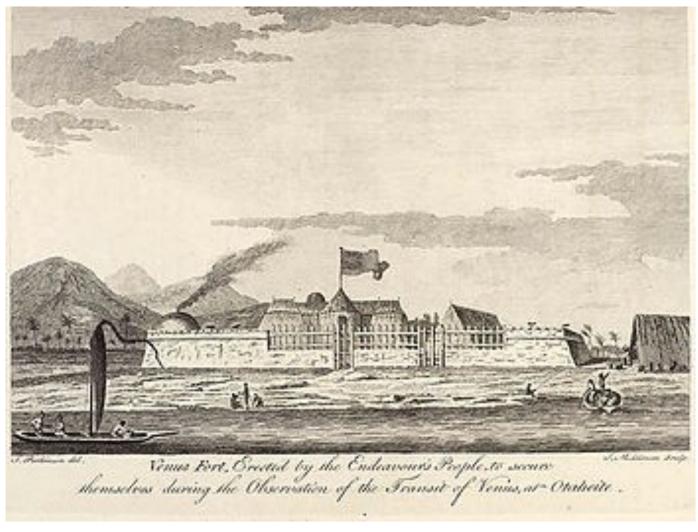
These observations were independent of the observations made on June 3 1869 for

the Transit of Venus for which 3 telescopes were used at Fort Venus.

Two 140 magnification reflector telescopes (24" focal length) made by James Short: one of which was fitted with an Objective Micrometre, were used by Cook and Green (from the Royal Observatory). Dr. Solander used a more powerful reflector telescope with a 36" Focal length. The transit observations were made about 9 20/30AM on June 3 1769. The Temperature as recorded from a thermometer near the clock was an uncomfortable 119° F. The sky was cloudless at all 3 observation points. Green used the Dolland objective end micrometre to measure the diameters of Venus and the Sun midway through the observations,

The telescopes used by Hicks to the East and John Gore on Moorea Island used Telescopes with lower magnifying power. The unexplained "Black Drop Effect" now considered to have been caused by upper atmospheric disturbance was observed at the time as a fuzzy penumbra about 1/8 of the diameter of Venus. This caused some uncertainty in the results which limited the accuracy of the final calculation of the Astronomical Unit. Observations were also made for magnet dip and for gravity variations with Greenwich which was achieved by the clock whose pendulum was set tho the length used in Greenwich with a clock whose pendulum was set to local length.

Fort Venus, on Matavai Bay had over 50 tents inside its earth wall perimeter as seen below on the sketch by Joseph Banks Artist Sydney Parkinson.



Thanks to anyone who made it this far, Ed. After the Transit observations were completed Cook and the Endeavour went on to search for the Mythical South land. They included a circumnavigation of the North and South Islands of New Zealand and then they travelled up and charted the East Coast of Australia. Naturalist Joseph Banks and his team collected a huge collection of specimens before they returned back to England. Cook would have two more Pacific Tours, which would include the Arctic and Antarctic, on which he would use the Chronometers described previously.

Cooks abilities brought together much of the discovery of the age of enlightenment and developed navigation to a point which vastly improved the safety of sea travel. The Chronometer, Sextant, Charts and the Nautical Almanac all came into common use and remained as the backbone of navigation until radio and electronics arrived in the 1900's. It is not hard to compare his impact on the world of his time with the challenge of space travel. Time recording is now accurate to seconds in millions of years and the Global Positioning System (GPS) makes navigation transparent to all.

This story started out to bring some different collections to mind. Cooks 250 anniversary of the first mapping of Australia's East Coast (last Year) was the start, finding how he fitted into everything else was a surprise and his accomplishments are an inspiration to all. As fortune has it many of the instruments have survived in collections around the world, some of it in Australia.

Much has been written about Captain Cook and his endeavours and there is a lot of information available on the net. Thanks to anyone who made it this far, Ed.



Captain Cooks Plane Table Calibrated Edge Clamp Frame in the National Museum of Australia



Arnold, who also shared in the Longitude prize made a Chronometer paid for by Banks for Cook to use on his second trip. Cooks Ramsden Sextant and quadrant.

Wooden Boat? Even the bearings are wood!

Lignum Vitae By Mark Dye

Wood is arguably the oldest bearing material in use since the invention of the wheel.

Bearings made of a dense Caribbean rainforest timber *lignum vitae* bore the rudder shafts of ships in the Golden Age of sail. When the steamship rose to power the propeller shaft spun in lignum vitae bearings too. Despite Isaac Babbits invention of a revolutionary metal bearing alloy in 1839, wood remained popular as a rugged material for low speed, low load applications into the 1950's.



The first record of lignum vitae came when Christopher Columbus returned to Spain with lignum vitae for use in mills and equipment. Thomas Edison first specified lignum vitae bearings in the Appleton Wisconsin Hydro plant in 1882, which are still in service today. In 1900 approximately 70% of the worlds power was Hydro power, 100% of which ran on lignum vitae bearings. Some bearings have been in service for 60 years without being adjusted or replaced,

The first significant shaft driven propeller was installed on the SS Great Britain, launched in 1843, and although shaft bearings at this time were largely bronze greased with tallow, they were beset with problems. English Marine Engineer, John Penn (1805-1878) (below right) solved the problem in 1854, when he introduced the first water lubricated propeller shaft bearings. Penn's success came after an application for this novel approach to propeller shaft lubrication on Brunel's much larger SS

Great Eastern. His innovations in engine and propeller systems, led his firm to be the major supplier to the Royal Navy as it made the transition from sail to steam power. He later became the President of the Institution of Mechanical Engineers on two occasions.

Penn's approach formed the basis of an Institute of Mechanical Engineers technical paper published in the February 1856 edition of The Engineer, where he explored the problems encountered with the brass bearings aboard the screw steamers Himalaya and Malacca. He went on to reveal the outcome of a series of experiments using an altogether different material.

The material was lignum vitae, a very dense oily wood native to the Caribbean and noted for its strength and toughness. It was the best material available for use as a stern tube bearing, and for the next 100 years water lubricated Lignum Vitae propeller shaft bearings were commonplace. The first nuclear submarine, the Nautilus used lignum vitae stern tube bearings.

The reason lignum vita wears so little?

It is the hardest densest wood in the world: coupled with about 25% of its weight as Gusaic Gum embedded in the wood, which comes up when heated by load, and glazes the bearing surface. When combined with water it becomes more slippery than Teflon. The wood also has a interwoven structure allowing the material to withstand working loads up to 12,000 lbs per square inch, with the ability to absorb grit and keep it away from the metal shaft.

The development in 1948, by Hamburg's Blohm+Voss, of the oil lip seal, enabled oil lu-



Lignum Vitae stern tube strips held in place by brass strips.

brication with White Metal bearings supporting the propeller shaft. The seal technology created a controlled environment for the bearings. Extending shaft withdrawal and inspection periods and increased bearing life spans. As demand for reliability increased. More complex oil filled systems were employed leading to class societies (such as Lloyds) giving extended shaft withdrawal periods of up to 15 years; a major benefit to shipowners. But in those days of course environmental sustainability was not of great concern, and the oil sheen that covered Ports and Harbours was considered normal operational practice.

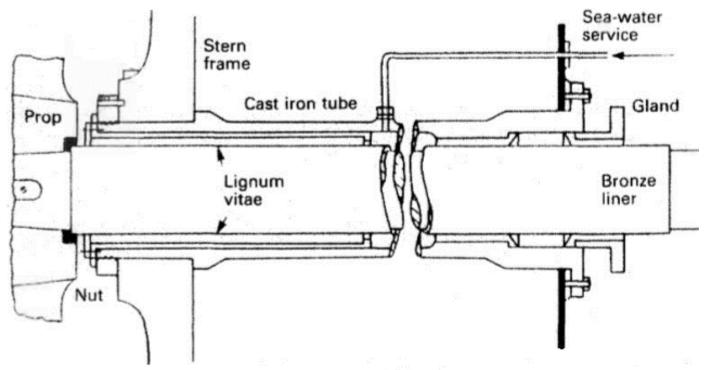
Although oil seals were adopted by most commercial vessels, seawater lubricated bearings continued to be used by most Navies for safety reasons and for their non catastrophic failure mode: if a Naval ship took a torpedo hit and the shaft seals were damaged, all the oil would leak out and the shaft would seize. With seawater lubricated bearings, they still had propulsion capability.

Leather seals that were developed in the 1920's, with the first patent issued in 1927 for a seal composed of rawhide packed between two metal rings with the intention of keeping lubrication in, and contaminants out. Later a garter spring was added to increase the sealing force against the shaft face. In 1936 Blohm+Voss began experimenting with bearings and lip sealing rings for propeller shafts, with the successful in-

troduction of their Simplex Sterntube seal in 1948. In 1957, it was observed that the lubricating film at the contacting surface between the Elastomer lip and the shaft, is neither fluid nor dry, but in boundary lubrication with a mixture of both, This led to the development of the elastic polymer materials to support this revelation leading to the modern seals we see today.

I can recall from the old ships that I have worked on, an oil header tank located on the top of the aft bulkhead in the engine room which had to be filled with a heavy oil to give a positive head on the stern tube against the pressure from the incoming sea. (My own boat uses grease, forced into the stern tube.)

With modern environmental considerations.oil pollution has now come under increasing scrutiny, with regulators making changes to their rules. The US EPA, for example, made changes to the Vessel General Permit requirements in 2013 and the new IMO code states: "Any discharge into the sea of oil or oily mixtures from any ship shall be prohibited." And while Environmentally Acceptable Lubricants (EAL's) EAL's are part of the solution, all EAL's are are typically 3-5 times mor expensive than mineral pils and their performance reliability is unproven. This is leading many shipowners to



return to water as a clean and cost effective way to comply.

So a great new revolution is underway with a great new concept, water lubricated bearings! Although the concept isn't new, instead of wood there is a push towards plastics and other fancy polymer bearings using a lubricant that is both free, and environmentally compatable with its surroundings; sea water. And can something as agricultural as wood compete in the modern world? With so many positive stories I have heard about Lignum Vitae water lubricated bearings, I wonder why we ever went away from them? A hydro turbine in Mississippi USA has been in operation for 70 years

without even the need to adjust the original bearings! The Ameron-Osage power plant in Missouri USA, built in 1931 and originally fitted with L+V bearings which were later replaced with composite bearings has recently returned to the original L+V Bearing material.

I remember in the late 1990's the Marine Board Victoria insisted on having the propeller shaft of the old Steamtug Wattle pulled for her 12 yearly inspection.

Fitted with Lignum Vitae bearings since 1933, the propeller shaft was checked for



The Author fitting the propeller to the Wattle

clearance when returned. A jack applied a set pressure under the shaft and the displacement was measured as half of the specified maximum allowable clearance.

Lignum Vitae forests in the Caribbean were left so depleted after WW2 that the wood became endangered. With the switch to other bearing materials, the forests have made a come back, and so too has the thinking of water lubricated bearings because of the pollution issues faced by shipowners when modern environmental standards are applied to their operation. Even though modern polymer technology seems to be the preferred option, lignum vitae is also making a comeback, with new companies in the USA pushing for a revival of the old technology of wood bearings for hydro turbines and ship propeller shafts.

LOCKINGTON'S VINTAGE RALLY 24 & 25 APRIL, 2021



HERITAGE COMPLEX' 23rd RALLY

Bring your Vintage Tractors, Engines, Trucks, Motorcycles, Cars, Farm Machinery, Your Pride & Joys, etc.

Saturday: 9.00AM - 4.00PM

Sunday: 10.30AM to 4.00PM

(No activity please until after the 9.00am ANZAC service at Lockington Community Centre, to which you are invited, preceded by 8.45am march through town)

Entry fee per person: \$10

Primary aged children free (when accompanied by an adult).

Free entry for Exhibitors to rally -Proof of Insurance, regardless with whom, must be shown or entry could be denied.

(Dogs on leash only on rally property please).

NB: THIS IS A COVID SAFE EVENT

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Phone/Fax: 03 5486 2515
Website - www.lockingtonvic.com.au

Also in town



LOCKINGTON SCARECROW COMPETITION AND DISPLAY

Terri Hateley, Coordinator





Email: nhldbc@gmail.com



RALLY CONTACTS:

Lindsay Govett 0419 527 661

Joe Chappel 5486 2226

Beryl Marshall (Secretary) 0428 862 353

Email: lbmarshall@bigpond.com

CATERING: Saturday & Sunday



STALL
SITES
AVAILABLE
Contact: Lorry Forster

Contact: Lorry Forster
Tel: 5486 2563

ACCOMMODATION

Camping, Showering & Toilet Facilities available next to rally ground. Phone: 0447 787 581.

Lockington Community Hotel Co-operative Ltd. Tel: 03 5486 2501

'Birds of a Feather Lockington'. airbnb. Tel: 03 5486 2518

'Cottage Garden B&B'. Tel: 03 5486 2392





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Timetable March to December 2021

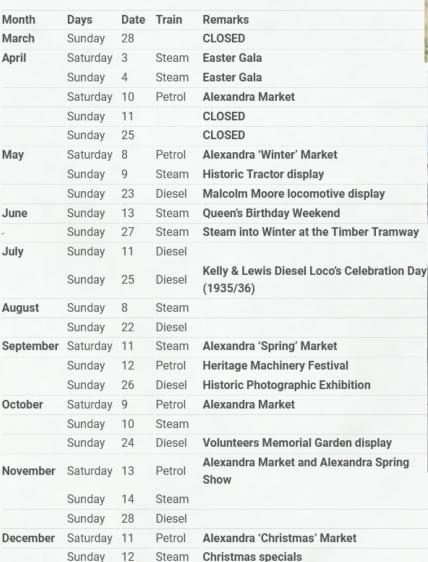
The timetable below shows all currently planned open days. Please note that all dates are subject to change, potentially at short notice. More information can be found below. Please check here before you travel or by ringing our number for the latest information.

GROUP BOOKINGS AND INFORMATION 0427 509 988

Trains depart frequently between 10.00am and 3.45pm.

Steam or Diesel Train operates to 3.00pm, then petrol hauled service

Subject to change without notice due to fire regulations, volunteer unavailability, Covid-19 restrictions or other unforeseen events. Please check here or ring our number for up to date information before travelling from afar.



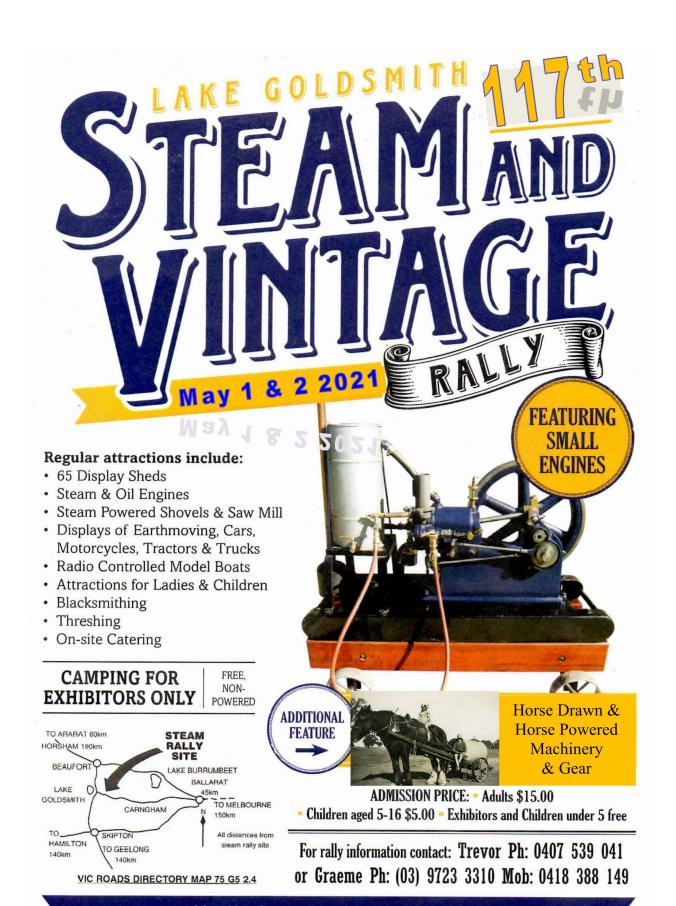








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Please check our website above for any possible COVID restrictions on the day.









Ron & Linda Harris hosted another Classic event in Beaufort. Next up Queens B'day





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Sat June 6 & Sun June 7 9AM to 4PM

More information in the April Magazine or at www.lakegoldsmithsteamrally.org or contact Ron on Ph 0429 156 716 or email ronatip51@gmail.com



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